

Posters by Jaroslav Sůra

The topic of this theses are the posters from the painter, graphic artist and illustrator Jaroslav Sůra (1921–2011). It is based primarily on his estate, that counts over 120 posters. For the comprehensive elaboration of his works this source is compared with other found designs. The theses follows his works chronologically and is divided into two main parts. The first is devoted to his studies and the beginnings of his artistic activity regarding fine art. The second, main part, focuses on posters itself. The chapters of this part detailly describe his works and put them into the context of contemporary art production.