

Abstract

The aim of this thesis is a theological reflection of contemporary Czech poetry. Specifically, the thesis deals with collections *Úloža* by Ivan Martin Jirous, *Darmata* by Petr Hruška and *Osip míří na jih* by Marie Iljašenko. It focuses mainly on their concepts of man, the world and transcendence. The work is divided into three chapters, the first two being a necessary prelude for chapter three. The first part of the thesis presents some of the ways in which theology can relate to poetry. Language, imagination and metaphor are presented as common fields of both theology and poetry. Furthermore, this chapter defines two possible theological approaches to poetry: The theological approach to poetry as an object of theology and as a subject of theology. In the second chapter, there is literary analysis of the collections, which is necessary for the third part. In the third part, which is the main focus of this thesis, a theological reflection of selected collections is presented. Its aim is not only to examine whether and how the selected themes in the collections correlate with their conception in theology, but also to present what they may be inspirational for theology.