

## **Abstract**

The student will compile a thesis about the period of dogmatic socialist realism in czech architecture in 1950s. The student will start with a definition of this style, will try to reconstruct a theoretical resources and fundamental parts of socialist realism and then determine the pre-stages in the architecture before the second world war. The attention will be focused on influences and imports from The Soviet Union including the journeys of czechoslovakia architects there between 1920s-1930s and in 1950s. Own architecture production of dogmatic socialist realism in Czechoslovakia will be shown on chosen buildings in Prague (hotel Jalta, hotel International...). From this selection the student will determine its specifications and if it is possible to infer them based on the comparison with the other buildings in Czechoslovakia.

## **Keywords**

architecture, socialist realism, Prague, 1950s, ideology, The Soviet Union, historicism