

The master thesis follows the research within the framework of the Student Monuments Mission which among other things found a higher occurrence of family houses made of bricks in Prague districts Střešovice, Dejvice and Bubeneč from the first half of the 20th century. The research discovered also a striking proportion of artists among their builders. The student will work with the list of these buildings and analyse them in the core chapter of thesis including typology and classifying into context with the surrounding buildings. This part will be prepared by introductory chapters in which will be presented brick like a material in history, will be showed traditional of producing and using bricks in Prague architecture. Then will be focused brick as a means of expression of modern architecture, from a global context to more elaborate Czech and Prague architecture. Student will summarize the analysis of individual buildings in conclusion and try to explain the primordial research. The master thesis will include a pictorial supplement.