

## **Abstract**

The subject of this study is to chronicle and elaborate on the existing mural paintings in our territory depicting Passion of Christ in the first half of the 14th century in particular, from the iconographic perspective. The cycles from the first half of the 14th century in this thesis are follows: (i) The Passion Cycle in St. Wenceslas church in Bubovice; (ii) The Passion Cycle in St. George church in Čebín; (iii) The Passion Cycle in St. Peter and St. Paul church in Dalešice; (iv) The Passion Cycle in St. Martin church in Dolní Město; (v) The Passion Cycle in castle Houska chapel; (vi) The Passion Cycle in St. John the Baptist church in Jindřichův Hradec; (vii) The Passion Cycle in St. James the Greater church in Křeč; (viii) The Passion Cycle in Church of the birth of the Virgin Mary in Starý Plzenec; (ix) The Passion Cycle in the Former Johanit Commandery and the Church of St. Prokop at Strakonice.

Keywords: mural painting, 14th century, The Passion of Christ, iconography