

## **Annotation**

The bachelor thesis deals with the effects of music therapy on the lives of people with Alzheimer's disease and is divided into five main chapters. The first chapter deals with the terminological definitions of dementia, informs about risk factors, symptomatology and presents other types of dementia. The next chapter introduces the diagnosis of Alzheimer's disease, lists the forms, progression of the disease and possible methods of diagnosis of the disease. The third chapter deals with the importance of activating clients with dementia and lists the suitable forms of activation. The following fourth chapter examines the use of music therapy on people with Alzheimer's disease. It further describes types, forms, models, musical means and musical instruments of music therapy. The final, practical part consists of a description and my findings from two music therapy sessions, which took place in the Day Care Center of the Farní charity Příbram. Part of the work also includes a case report of a client with Alzheimer's disease, enriched with the forms of natural activation used in the home environment.