Abstrakt

When choosing a topic for my bachelor's thesis, I chose the title: The phenomenon of dying from the perspective of hospice care workers and employees of hospitals for the long-term sick. This topic is very important to me from several points of view. One of them is that I have been dealing with the topic of the sick, the old, the dying since I was a child, because my whole family works in the field of caring for others. Another impetus for me was to learn better communication with the client and consolidate an overview of the issue. The aim of the work is to compare the care of the dying and the staff between the two facilities. The first is the hospice movement and the second is the LDN department. Furthermore, what are the requirements for caregivers and care in these facilities and, last but not least, the perception of dying and death from their perspective. However, my work turned out differently than intended due to the COVID-19 pandemic, which closed the facility selected for my work and made it unable to conduct the interview. The content of the thesis deals not only with the theory of dying, death, but also with practical things, which include, for example: the needs of clients, the question of faith, how pastoral care and financing of hospices. Many interesting topics to think about, which I would not have come up with at all if I had not been forced to reconsider the content of my work. My work deals with the process of dying to the care of caregivers in helping professions. I was based on professional literature. The methods of work include analysis. Through my work, I wanted to highlight the professionals, relationships and environments I wanted to compare. In two facilities where we can meet with death. The first chapter will be very analogous, where the two main devices of my work will be compared. The second and third chapters are a methodical analysis of the LDN and hospice care departments. The remaining chapters are methodically a synthesis, which combines the previous analysis.