

## **Abstract**

The main theme of this thesis is to look into the conflict known as the „Soviet war in Afghanistan“, respectively its important parts by the looks of two, radically different contemporary/period periodicals. These periodicals are both well known, New York Times and Rudé právo. The main goal of this thesis is to compare the view of important events in both of these periodicals and then compare these portrayed views with actual historic context. Thesis is divided into three parts. First part mainly focuses on the historic context of portrayed conflict, its development and a detailed look into both involved parties. The second part focuses on the actual analysis of the viewed content or rather qualitative research, and then takes a closer look at chosen events of this conflict in both periodicals. The third part zeroes in on to final analysis of the data, obtained by qualitative research in the previous part. Finally, the third part aims to evaluate the way these periodicals portrayed this conflict and how much did these views aligned with the historic context.