

Abstract

The topic of this bachelor thesis is a radio documentary and its processing. In the theoretical part I describe the main features of a radio documentary and the principles of its creation. Furthermore, in this part I also briefly deal with the history of the genre. In the practical part of my work, I enclose a specific radio documentary I prepared on the topic of the departure of Soviet troops from Czechoslovakia, which took place after the Velvet Revolution. The basic element of the documentary in the practical part is mainly working with the radio archive and an interview with a witness. The skript of the practical part of the work is a part of the appendix.