

## **Abstract**

The objective of this thesis is to interpret Xuân Diệu's selected poems from collections *Thơ thơ* (1938) and *Gửi hương cho gió* (1945) published before the August Revolution. The description of the typical elements characteristic for this author is based on the grounds of thematic and motivic analysis, especially with regard to the earlier Vietnamese literary tradition. The introductory chapters of this thesis are devoted to presentation of the contemporary context of Xuân Diệu's work and his life. The main part of the text is dedicated to analysis of the individual poems based on identification of the key themes and interpretation of the constitutive motifs in the context of the collection as a whole. The thesis also deals with the author's conception of love and explores the influence of the French cursed poets on the work of Xuân Diệu.

Keywords: Xuân Diệu, *Thơ thơ*, *Gửi hương cho gió*, New poetry, Vietnamese modernism, *ca dao*