

Abstract

The thesis entitled *Respect for the Eucharist in the work of Darina Gladišová* is a contribution to a deeper knowledge of the reasons for the importance of the Eucharist and respect for it in the Catholic Church. The work of contemporary Slovak academic painter Darina Gladišová is characterized by a Christian theme with a dominant accent on the Eucharist. Among the works with the theme of the Eucharist stands out *a cycle of six large paintings called Corpus Christi – the Body of Christ*, which was created in 2003 – 2010. The cycle is installed in the refectory of the Franciscan Monastery in Bratislava, Slovakia. The thesis presents the above-mentioned images of the *Corpus Christi* cycle and theologically interprets them through the bibliography of St. John Paul II. and Franciscan springs. The method of interpretation was chosen on the basis of literary sources about the life and work of the painter, but mainly on personal interviews of the rigorous thesis' author with Darina Gladišová, in which he names the mentioned sources of inspiration. Thoughts concerning the Eucharist are the key throughout of the rigorous thesis.