

Annotation

The work reveals the topic of the origin of kinto, the specifics of its behavior, national belonging, its place and connection with Russian culture. The work also mentions the image of this phenomenon of the urban culture of Tiflis in the works of the classics of Russian literature. The work deals with the topic of relations between Georgia and Russia, their cooperation, history in a diplomatic, economic and cultural context. Also, the topic of the Armenian society in modern Tbilisi and the areas of their activity is being analyzed. The work contains sources that show the ethnic diversity of the city of Tiflis and describes the role of Armenians in the formation of the city of Tbilisi.

Key words: Kinto, stereotype, image, Georgia, Caucasus.