

The present dissertation is dedicated to the Spanish writer Ramón Gómez de la Serna (1888-1963) and his role in the process of modernization of the Spanish novel of the 20th century. Not only in the Czech literature atmosphere, but until recently also in the Spanish literature, the problems of novel works of this author has not been analysed properly, not even set in the context of social progress and then in summary evaluated. The novels were understood more as the marginal works and very often were put out on the edge of the modern Spanish literature.

The main reason why Serna's work wasn't accepted were the realistic postulates applied to the novel production in the context of that time. This work sets the task of displacing the previous negative critics of his novel and point at the fact that Gómez de la Serna is the author who surpasses intentionally the traditional understanding of novels and so that his work makes temporary parallel to the great and deep changes in the West narratology. In the same time, this Spanish novel writer anticipated some of the new narrative methods that we can find in later novel production, in some aspects the Serna's concept of writing novels harmonizes for example with poetics of the French „nouveau roman“ of the fifties and sixties of the 20th century.

In this work I present the detail commentary of two of his novels *Cinelandia* from 1923 and *El torero Caracho* from 1926. The commentary is concentrated especially on describing of the innovating contribution of Gómez de la Serna to the evolution of the Spanish modern novel. In the novel *Cinelandia* the author describes for his times very unusual cosmopolitan and multicultural theme of the world of cinematography and its heroes. So that this novel is considered to be a first novel, not only in Spain but also in the context of world literature, which was inspired by world of Hollywood.