

The aim of the thesis is the reconstruction of the linguistic image of “Friend and foe” category on the basis of the selected hip-hop texts. The theoretical part of the work will be devoted to the basic aspects of the linguistic image of the world theory and also the history of the hip hop music genre of in Poland. Material for the analytical part of the thesis will be texts of selected artists of the older (e.g. Stare Miasto, Kaliber 44, Liroy, Wzgórze Ya-Pa 3), and also the younger Polish hip-hop generation (e.g. O.S.T.R., Donatan, Małpa, Taco Hemingway). Using their content analysis, the author tries to reconstruct the “Friend and foe” category image based on subcategories, such as „My place”, „My person”, „My life ideals“ as well as „internal enemy“ and „external enemy”. Texts from different time periods will be analysed, which will allow to answer the question of how and whether the reconstructed image changes over time.