

Abstract

The thesis about Prague as the leading musical center of the Czech Kingdom is generally accepted in musicological discourse. Likewise, the key role of professional Prague writing workshops in spreading monophonic singing is not questioned. In the distribution of vocal polyphony are many uncertainties. The only known workshop that also created primarily polyphonic manuscripts is the New Town workshop of Jan Kantor Starý († 1582). The number of other surviving manuscripts indicates that there were more such workshops in Prague at the turn of the 16th and 17th centuries. The object of the master thesis is therefore to reveal another possible workshop based on detailed paleographic and codicological research of a selected group of polyphonic sources, which demonstrably contain common writing hands.

Keywords

musical iconography, codicology, vocal polyphony, Prague