

## **Abstract**

The diploma thesis aims to capture and explain the changes in the milieu of nonconformist rock music in relation to the policy of Perestroika in Czechoslovakia during the years 1986–89. The primary methodological framework is created by an interpretive trichotomy where each perspective includes various historiographical approaches (sociology of Ivo Možný, postmodern deconstruction of authoritarian discourse, so-called totality from below, etc.). The chapter dealing with the repression of rock music analyses the working methods of secret police (StB) in the 1980s while revealing the background of several typical cases (Pražský výběr, Visací zámek, Michael's Uncle). Next chapter explains the differing approaches of nonconformist rockers towards the cultural relief represented by the official festival “Rockfest”. The last analytical chapter deals with perception of contemporary authorities. In conclusion it turns out that the relationship to the authoritarian horizons underwent the most fundamental transformation. The disintegration of those authoritarian horizons led to transformations inside the social field and contributed to the decline of the regime of state socialism.