

## **Abstract**

This diploma thesis attempts to outline the image of Judas in a long-lasting tradition and follows the references of this character in canonical and non-canonical reports. It is an extension of the author's bachelor's thesis, which was dedicated to the analysis of biblical and Gnostic texts concerning the figure of Judas. For this reason, the author does not deal with a detailed analysis of these texts in this work and directly refers the reader to it (the work is available for inspection in the Repository of Final Theses of Charles University).

The first chapters are devoted to reports from the Gospels and Paul's works, which the author serves primarily as a springboard for the introduction of various conceptions of the person of Judas, and which became the basis for the development of a tradition in the following centuries. In addition to canonical messages, the author encounters motives from non-canonical and apocryphal texts related to Judas, which have influenced the tradition of perception of one of Jesus' disciples to a similar extent. One of the subchapters is also devoted to the text of the Book of the Cock, which is not available in Czech, and to not very well-known topics that have not been very successful in the official church tradition.

In the following chapters, the author identifies and compares the discovered motives with depictions of Judas in cultural, social and artistic contexts. She seeks a connection between the developed tradition and the historical and social development that influenced and still influences our subjective perception of the figure of Judas. She also substantiates her theses with the description of works of art, some of which are attached for inspection in the appendices of the work. The author devotes a separate chapter to the film adaptation of the story of Jesus and Judas. These are probably the most accessible material for today's man, and at the same time they are not afraid to transform the common ideas about Judas into new wholes.