

My theses The Asian department's musical instrument collection of the Náprstek Museum of Prague 167 from an ethnoorganological point of view deal with several topics in seven parts:

1. The first part describes the evolution of the ethnomusicological thinking and also the thinking about musical instruments and classification in organology.

This part is also aimed to reveal the interrelations between cultural anthropology, ethnomusicology, ethnoorganology and classificatory organology.

2. A specific classification based on Hornbostel-Sachs systematik is shown and explained here as a basis for one part of musical instrument's description in the Náprstek Museum's computer database.

3. How to work with the museum's computer software, how the describing terms from part 2 are used in the database and how they can help us while working with instruments, these topics are included here.

4. In part four we can find numerical and graphical evaluation of the content of collection based on work with the museum's computer software and the describing system devised for this purpose.

5. This part offers basic organographical description of the musical instruments formerly long-lastingly exhibited. (Since 2001 floods whole collection unapproachable.)

6. The Chinese instrumental ensemble and genre Jiangnan sizhu is depicted here from an ethnomusicological, ethnoorganological and a museological view.

7. Some terminological problems and a multidimensional approach to description of musical instruments are introduced here.