

Abstract (in English)

This bachelor thesis elaborates puppets in Duda Paiva's productions. The main objective is to identify and describe his specific characteristics from the puppet visualization and movements to the interaction between the puppet and puppeteer not leaving Paiva's dance skills and background. The main source of information comes from recordings of his live plays, reviews, photography, and personal experience and communication. To be able to fully understand his work as a whole, it is important to dive also into his origins and inspiration in puppetry, dance, and fusion that creates the foundation of his artwork.