Abstract

Art of Jesuit Chapels of the Deceased

The theme of this work is presentation of Jesuit Chapel of the Deceased in Bohemia in the Baroque period. The main idea of these chapels are the last idea of man and reminder to purgatory. The presence of purgatory was unquestionable for Baroque society and very often presentation in art. Purgatory was place, which gives hope to the Catholics for salvation and it was great occasional for using special symbols and emblems, it is a way how the remind a believer to the idea of the Last Judgment.