

### **Abstract (in English):**

„Grabenbummel“, a walk of the German Studentenverbindungen in couleur, was one of the most significant displays of a national war over Prague and its public space. Four times between 1898 and 1912 the „bummel“ gave opportunity for unrest and riots in the city. Not only it became a political topic, a reason for conflicts between Czech and Germans in the media, Bohemian Diet and Imperial Council, but also a very serious problem for the state and its offices to solve.

Based on Czech and German press and archive resources from Národní Archiv České republiky and Österreichisches Staatsarchiv, I am presenting the creation, evolution, and the politicization of the custom. I examined the four main years of the riots, finding multiple important topics, and analyzing some of them in the last chapter. I complemented the thesis with the poems from the press of the Burschenschaften, as well as Czech and German anecdotes and caricatures.