Abstract

This thesis sets a goal to quantify the differences based on the author’s gender (or at least to try and to describe them better) in a production of a beletry, especially with regard to the differences in the vocabulary they use and the specific words they select. It also focuses on the richness of the lexicon when describing a character. For this the thesis uses a corpus analysis of every author’s approach to describe a character and it tries to find patterns in both male and female perspective. All this from a selected anthology called „Klenoty české fantasy“. In the analysis, we are mainly going to focus on the autosemantics used as subjects, objects, attributes and predicates, that concern the characters.