

### **Abstract (in English)**

This thesis will be focused around an important, though relatively young Czech publishing house Protimluv. Its beginning dates back to 2002, when the first issue of *Protimluv* magazine was published, only to be later transformed into a publishing house and literary festival ProtimluvFest. The first part of the thesis is introducing the different aspects of Protimluv and additionally discusses their contribution to literary culture. The second segment brings the reader an understanding of the core value of this piece that is the differentiation of Protimluv's and classic approaches to Central European literature. Considering the analysis and interpretation of the magazine issues, as well as the fiction literature of selected Polish, Slovakian and Hungarian authors, the reader finds the essential motives and themes regarding this topic.