

Annotation

To the title: The Folk Art of Singing for a Catholic Divine Service in the Region of Podblanicko (the vicariates of Vlašim and Benešov)

This work comes to analyze the answers to questions gained from straight to the topic orientated questionnaires, which were distributed to the parishes of Benešov and Vlašim.

The survey aims to map the real contemporary feature of the folk singing art performed in this region, as well as to list and point out the song repertoire used in particular churches there, what is followed with a musical characterization and with quotations of three local songs practised in the places of their origin only. These are: Benešovské roráty, Hrádecká poutní píseň and Dobrou noc matičko from Tožice.

The key words: - folk singing art

- music
- mass songs
- divine service
- liturgy