

Abstract

The aim of the dissertation is to discuss forms of commemorative art. The main focus is given to the development of micro-architectural elements as well as medieval liturgical practices.

The dissertation briefly summarises historical, economic and cultural factors between 1300–1450 and their influence on the rise of gentry, guilds and merchants. They, together with the royals and clergy, were becoming influential commissioners of art at that time.

English sacred buildings are not as soaring as those on the European continent. Several earthquakes are taken into account when discussing this specific character of English medieval architecture. A vast church interior space encouraged a development of micro-architectural structures.

Mutual influences between macro-architecture of buildings and micro-architecture of monuments is researched on an art-historical basis. Micro-architecture in England is very ornamental indeed. The term *Decorated Style* is used. English churches and cathedrals are impressive in terms of size. Their interiors offer lavishness of micro-architecture.

Keywords

English medieval architecture. Commemorative and votive art. Chantry chapels. The Black Death. The cult of the saints in the Middle Ages.