

## **Abstract**

There is no doubt that professor John Ronald Reuel Tolkien, while he was creating the oldest myths of his literary world, published under the title Silmarillion, worked not only with the Nordic, Germanic or Celtic myths, but as a Catholic did not forget about the christian stories. His inspirational sources certainly included it's biggest conflict, the Lucifer's rebellion against God. He apparently knew the most famous depiction of this theme, an extensive epic poem by an english baroque writer John Milton.

In this thesis I will focus on Tolkien's own mythology and the strongest influences that could have affected it. And I will compare the story and destiny of Tolkien's Melkor with those of Satan. The biblical one and also the one as depicted by John Milton in his work.

## **Keywords**

Tolkien, Milton, Silmarillion, Paradise lost, evil, mythology