

Abstract

The author's aim for her diploma thesis is to examine the phenomenon of Irish theatre, which existed in repertoire of one of the most influential small scenes in Prague – Činoherní klub. The work will delve into Czech-Irish cultural relations as 19th century as well as illustrate the way poetics of theatre align with tragicomical poetics of Irish theatre. This will be demonstrated on examples of specific plays by Irish authors The Drama Club put out throughout the years.