

## **Abstract**

The work at hand deals in a broader way with the placement of the Slavic Epic from an architectural point of view. The author first focuses on the role of historical monumental canvases in relation to the formation of the national identity and looks in this respect at some Czech monumental canvases before the Slavic Epic was painted. Another chapter deals primarily with the Slavic Epic. It presents a detailed view on a difficult process of finding a tailor-made exhibition space for the monumental canvas from the point Alfons Mucha started with its painting until the present time. It also shows specific demands on a building in which the Slavic Epic should have been placed. The next chapter presents all projects that have been made so far to build a new exhibition space for the Slavic Epic. Based on the analysis of this work the final chapter describes author's own ideal proposal of a complex architectural solution of the exhibition space which also encompasses exhibition management and marketing.