

## **Annotation**

The master thesis called Winter in genre painting of the Northern European region in the 16th and 17th-century focuses with the theme of winter period performed on the works of selected artists from Northern Europe. It deals not only with her impressive atmosphere but mainly observes the habits and traditions of the ordinary inhabitants of the villages or towns what is represented on the pictures. The attention of interest is also biblical scenes connected with the Nativity of Christ or folk celebrations of Christian feasts during the winter. On selected themes can further explore the forms of winter pleasures of ordinary people or hunting. The purpose of this work is to reflect the importance of winter landscape with reference to the life of a common inhabitants taking into account the socio-historical context of the Netherlands 16th – 17th century.

**Keywords:** genre painting, Renaissance, baroque, Northern Europe, winter, habits, tradition, meeting, sport, carnival, celebrations, ice skating, landscape, hunting, holidays