

Summary

The work *Advent Hymns in the Liturgy of Hours*, after defining terminology, describes in brief historic origins and development of the Liturgy of Hours and its theology. Origins of liturgical hymns are examined in the next part. The main part presents publication and commentary to four Advent hymns, two for the Lauds and two for the Vespers. The commentary reflects historical circumstances of the hymns' origins (final doxological strophas), theology of the Liturgy of Hours (trinitarian trait in the Liturgy of Hours and its hymns, interconnectedness with the Mass), and insertion into liturgical and chronologic times with their characteristic modes.