

The subject of the master's thesis is the Church of the Protection of the Mother of God in the Marfo-Mariinsky Convent in Moscow, the early work from 1908-1912, which has not drawn attention in the Czech scientific literature. A special chapter is devoted to the history of the Marfo-Mariinsky Convent, its founder Grand Duchess Elizabeth and her personality and conventual life. The church is described in an analytical way as a specific Gesamtkunstwerk, which unites architecture, interior decoration, sculptural decorations and iconography. The analysis and the interpretation of the church focus on references to the traditional Russian architecture. Two chapters distinctively explain the place, which the church takes in Alexey Viktorovich Shchusev's and Mikhail Vasilyevich Nesterov's numerous works. The thesis contains documents of the church and exterior and interior photos.