

Abstract

The bachelor thesis is written as a study focused on artworks of selected female artists, who worked in the style of Czech informel. In the introductory chapter Czech informel is exposed firstly in the context of development and secondly in the artistic, cultural and culturepolitical context. Major characteristics of informel are set there and the framework for the main topic of the work is prepared, in which there is an information about the significant promotion of female artists in particular time period. In the following chapters, the selection of seven female artists is briefly presented. The study also tries to answer the question why did chosen artists preferred informel rather than any other artistic style for their work.

Keywords

informel, female artists, Art of 20th Century, Zorka Ságlová, Ludmila Padrtová, Pavla Mautnerová, Eva Janošková, Dana Puchnarová, Emila Medková, Eva Kmentová