

Abstract

The subject of this thesis is a dualistic representation of the world in prosaic works of Scapigliati, Arrigo and Camillo Boito. The introductory part is devoted to the Italian unification period with an emphasis on important historical events, social changes and the emergence of new intellectual groupings. The thesis also describes the poetics of the group of Scapigliati, their common features, themes and characteristics of the main representatives. The analytical part of the work is of comparative character and is focused on selected works of brothers, illustrating their individual dualistic view of the world. In the final part there is an overall evaluation of analyzes and comparison of both authors in terms of dualistic elements present in the analyzed works.