

Abstract

This bachelor thesis focuses on the French version of Verdi's opera *Don Carlos* in the production of the Polish opera director Krzysztof Warlikowski. The thesis makes a description of specificities and differences between the French version and the "abridged" Italian version. The main content of the thesis is a critical reading of Warlikowski's production of *Don Carlos* at the Paris Opéra Bastille from 2017. My concern was how Warlikowski's directorial and stage concept contributed to portraying the dramatic relationships of the main characters, especially the female "heroines" the Queen Elisabeth and Princess Eboli. Drawing on previous studies of the opera by scholars such as Peter Brooks and Roger Parker but also David J. Levin and Mary Ann Smart I offer a critical reading of Warlikowski's production *Don Carlos*, which is an example of contemporary staging of French version of this Verdi's opera.

Key Words

opera, Don Carlos, Verdi, Warlikowski, direction, production, female heroine, body, voice