

## Annotation

### Church of the Virgin Mary

The final thesis deals with the theme Church of the Virgin Mary of Karlštejn castle. This space is situated on the second floor of the Virgin Mary Tower.

The thesis we notice on the gradual transformation of the originally inhabited room into the church. The individual architectural changes till 20th century are solved.

The essentials part of the project deals with the iconographic analysis of the church. There is given a description of the individual illustrations of the Apocalypse, the so-called Relic Scenes and the drawings under the ceiling that were destroyed at that time.

### Keywords:

Karlštejn

Charles IV.

Church of the Virgin Mary

Apocalypse

Relic scenes