

## ANOTACE

Sgraffito ornamentation of the house U Minuty  
(By the Minute) in the Old Town Square

It is sure, that at the house U Minuty we can see two kinds of sgraffitos and therefore the decoration was done in two phases indeed. The sgraffitos are sorted out in the first two floors and into the third floor with the lunet ledge. We know that the sgraffitos of the third floor were not completed sooner than 1576. In this year the wood-cuts were printed by Jost Amman in Norimberk. It seems that the sgraffitos at the first two floors are younger. 1610 is the important year, when the house is sold for marked higher price than it had been bought in 1601. The creation of both phases of ornamentation can be probably dated between 1576–1610, however, there is also the possibility that the sgraffitos can be dated also later on.

Referring to the iconographic study, we can see in the first two levels scenes from Old Testament, New Testament, stories from ancient mythology, one scene is based on telling from collection of Gesta Romanorum and Allegoric persons of Moralities. All scenes can be read as guides to moralities or to vices.

The lunet ledge of the third floor is decorated by medallions of French kings, started by Philip V. up to Henry II.. As was already said these decorations are based on wood-cuts of Jost Amman from 1576. Below them there are again some allegoric persons, probably Moralities. Those Moralities probably show to good turns of French kings.

We can find the analogy to the sgraffitos of the house U Minuty for example in castle Nelahozeves, Litomyšl and Telč.

Key words: Renaissance, Sgraffito, ikonography, Moralities and Vices, graphic prints