

**Abstract** (in English):

This thesis deals with role of religion within public sphere, in both theoretical and practical terms. In form of a comparative case study, it will analyze the relationship between the role of religion (especially various forms of Christianity) in the political culture of the Czech Republic and Germany, and in the intensity and form of Islamophobia in public debate in the two countries. The theoretical framework will have as its basis Roger Brubaker's concept of Christianity and Jürgen Habermas's idea of religion within public sphere. In both countries the author will analyse debate evolved around criticism of Charlie Hebdo's cartoons, emerged in the public discourse after the attacks on Charlie Hebdo magazine in Paris in 2015, by analysing different media German and Czech outlets. In both countries she will analyse how references to religion and certain argumentative patterns have been used in the public debate and possibly how they influenced Muslim immigration discourse.