

Abstract

Václav Groul and his painting work

The bachelor thesis will be devoted to Václav Groul's personality. It will focus on his artwork and try to explain his painting work. At first, the thesis introduces art brut and then summarizes the available facts from his life and work. Further it will illustrate possible sources of inspiration. These obviously became from the reading of spiritist pioneer Allan Kardek (Book of Ghosts). At the sight of his work, there is also a certain, probably unconscious, connection with mandala creators and the work of Carl Gustav Jung. Last but not least in his work may also be the impact of his profession-he was a tailor, in which he could meet the ornament more closely. Václav Groula could have been interested in numerical symbolism and work with symbols appearing in some of his paintings. The aim of the thesis is to summarize factual information about his life, to interpret the work of this extraordinary author and to determine his position among other artists of art brut.