

Abstract

This bachelor's thesis „The naked figures in Hieronymus Bosch's artwork and their forms“ deals with the way, how Hieronymus Bosch displayed naked figures in his artwork and furthermore is focused on possible inspiration sources. The most famous research studies, which are mentioned by Dino Buzzati in his book from 1992, are taken into account as well. Bigger sized pieces of art were chosen for the description, for an example The Garden of Earthly Delights, The Haywain Triptych and Vision of the Hereafter. The thesis contains not only period records about the author, but also the description of the medieval society and its attitude towards naked figures. Last but not least, historical circumstances having affected the Artist's creation are also mentioned. In the end the most famous followers of Hieronymus Bosch are named, who were inspired and affected by his artwork.

Keywords

Bosch, hell, paradise, garden, naked figures, sin,