

ABSTRACT

The presented dissertation draws materially on the preserved literary and library estate of the Czech writer and journalist Josef Václav Frič (1829–1890), locally divided and so far not sorted, with the aim of creating a basis for future work with the entire fund in the widest possible range of areas, from the orientation aids to research and scientific. It contains lists of Frič's manuscripts, preserved monuments and archived documents, deposited in the Literary Archive of the Museum of National Literature in Prague, a catalog of Frič's personal library, stored in the National Museum Library in Prague, with a detailed description of provenance, and a detailed bibliography. The commentary on Frič's collection focuses on the genesis and history of the collection and takes into account the most remarkable specimens in which Frič has written his notes, critical insights, organizational marks, sketches and variations of his own poems, additional proofreading, and even encrypted messages.

keywords: Josef Václav Frič (1829–1890) – personal library – author's bibliography – research of book provenance – Czech literature of the 19th century