

Abstract

This bachelor's thesis consists of two parts. The first part is a Russian translation of the eighth chapter from the book *Africké květiny: swingující samomluvy* (pp. 139-163), written by Vladimír Kouřil. The second part contains a commentary of translation, which includes the following parts: analyses of the source text, concept of translation, translation problems and methods for their solutions.

Keywords

translation, translation analysis, translation procedures, translation shifts, history, jazz section, jazz, music