

Abstract

This Thesis deals with the issues of Germany's "culture of remembrance" in relation to the time of National Socialism illustrated by the examples of the sinking of the Cap Arcona and the Neuengamme concentration camp, which are rarely known by the public. The approaches from the experts to this problematic will be discussed, they will be also analyzed and evaluated, using the examples of Cap Arcona and Neuengamme Concentration Camp. To the list with the stated literature will be added the examples and data from my personal visit in Neuengamme Concentration Camp in Hamburg and Cap Arcona Museum in Neustadt in Holstein from November 2018, where I did interviews and collected data for my work.