

Abstract

The topic of this thesis is a presentation of the veristic Italian prose, his main representative Giovanni Verga and analysis of the selected works. The author explores Giovanni Verga's life as well as his novel *Fantasticherie* from the collection of *Vita dei campi* and the novel *I Malavoglia*. The analysis has a focus on the „oyster concept“ which is applied and developed in these works. The conclusion reflects on the validity of this concept for our epoch and also for contemporary literature.

Key words:

Giovanni Verga, the Italian verism, the oyster concept