

## Abstract

In my thesis I focus on common resources of the concept of author in the context of philosophy and literary criticism, mostly in twentieth century. Moreover I look for specifics in particular fields and authors which are specific for them. The first chapter is an introduction to the issue and represents Fichte's concept of author. Next chapter introduces principles of hermeneutics and shows us the function of hermeneutic circle on the background of the text reading theory and understanding. In the third chapter are shown Roman Jakobson and Jan Mukařovský as representatives of structuralism. The first mentioned shows us a diagram of the speaker and the recipient, the second mentioned shows us on a principles of a poet. In the next chapter I introduce post-structuralism and deal with the development of terms like archive and discourse as well as the changing of the role of an author. The last chapter is focused on orality and narrative in the context of an author as a narrator. The world of fiction is also reflected.