

Abstract

The bachelor thesis presents findings of experiments which examined mutual relation between consciousness and various types of attention (top-down and bottom-up; feature, objective and spatial) and summarizes both empirical and theoretical arguments for and against dissociation of attention and consciousness. The conclusion of the thesis is that the literature implies attention being necessary but not sufficient condition for consciousness. In the second part of the thesis a replication study is proposed which aims to verify whether interactions of consciousness and attention, found previously within the visual modality, appear within the auditory modality as well.

Keywords:

consciousness, attention, perception, experimental psychology