

Abstract

Contractual copyright law

A theme of the diploma thesis is the contractual copyright law. The main purpose of this thesis is to provide an overview of the contractual copyright law, mainly focused on the copyright license agreement. The thesis consists of seven chapters.

The first chapter describes sources of the contractual copyright law. It consists of four parts which introduce elemental international sources, European Union law, constitutional regulations and primary and secondary legislation. The second chapter explains basic terms of the copyright law, which are necessary for better comprehension of the contractual copyright law.

The third and the fourth chapter are crucial parts of the thesis. The third chapter generally explains licenses and its division to contractual, legal and compulsory licenses. This part is also an introduction for the fourth chapter which is a core of the thesis and deals with the copyright license agreement.

In the fourth chapter, license agreement is described from its conclusion to termination (e.g. withdrawal of the agreement or unilateral termination of the agreement). Besides conclusion and termination, this chapter describes parts, purpose, subject and content of the contract. The fourth chapter also analyses obligatory and facultative terms of the license agreement, disposition with the license (sublicense and assignment of license) and the license fee.

The fifth and the sixth chapter close the interpretation regarding license agreements. The publishing contract is described in the fifth chapter and the sixth chapter is focused on collective management of copyrights, specifically repertory license agreements and collective license agreements.

The final chapter concentrates on the contract for work which is related to both civil and copyright law. Therefore, the contract for work is described from the civil and copyright law perspective.