

**Abstract (in English):**

The main aim of this thesis is to focus on the two of C. E. Gadda's most famous novels in their comparative interpretations based on the perspective of the debate on subject and intersubjectivity by philosophers E. Husserl, M. Heidegger and L. Wittgenstein.

After a short introduction dedicated to life and work of the author, we analyse both novels in which we witness the shift of attention from the problem of the subject to the problem of the intersubjectivity seen as socially anchored truth that gives rise to antidetective novel.

In conclusion we emphasise once again the epistemological level of meaning in Gadda's novels – their insights into the essence of truth and the character of human knowledge in general which emerge especially with the crime fiction against the background of questions regarding conscience and justice.