

In this paper I examine and describe concrete features of performance tradition in the Czech philharmonic orchestra in case of Dvořák's "New World" Symphony. This research is based on field research while the main authority sustains in semi-structured interviews held with twelve members of the Czech philharmonic orchestra, different ages and instruments. Interviews are supported by analysis research of notes and selected discography in range of sixty years. The outcome of interviews reveals general qualities in performance which are thought as traditional and intrinsic as what is changing it. Although the view on traditional performance in the Czech philharmonic orchestra is not understood agreeably, results point out specific attributes through which the members recognized their own audio recording with. These attributes I try to explain and describe on concrete musical passages in "New World" Symphony on which I suggest the unique performance tradition carrying in the Czech philharmonic orchestra.