

## **English abstract**

The subject of this bachelor thesis is to introduce the method of education of actors and students of acting at universities in Great Britain. The most commonly used method of Sanford Meisner is currently being analyzed, which develops their actor's natural instinct in individual situations by communicating with a partner. The author confronts theoretical knowledge with personal experience of teaching this method by D. Kelly at Regent's University London and with the experience of B. Caspe working in Prague.