

## **Abstract**

This diploma thesis deals with history of the Czech Society for Chamber Music and its place among societies that performed chamber music in 1918–1953. In the historical part the thesis concentrates on context, organizational structure, repertoire and artists who performed in concerts of the Czech Society for Chamber Music. The chapter about the competition for new chamber composition which was held in 1895–1945 constitutes another important section of the thesis. The comparison of the Czech Society for Chamber Music with other chamber societies is placed in the final chapter. It focuses on selected institutions in Prague and elsewhere in Czech lands and on the influence of the Czech Society for Chamber Music, mutual cooperation and differences.